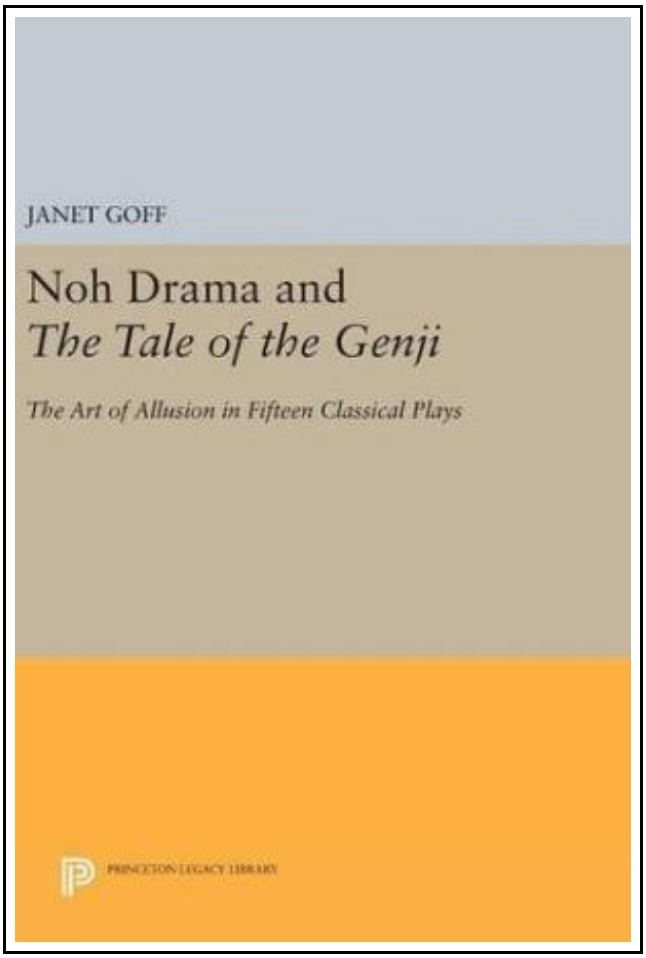
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Reviews

An incredibly great book with perfect and lucid answers. Better then never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

(Nannie Lindgren Jr.)

NOH DRAMA AND THE TALE OF THE GENJI : THE ART OF ALLUSION IN FIFTEEN CLASSICAL PLAYS (HARDBACK)

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Princeton University Press, United States, 2016. Hardback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.The Japanese noh theater has enjoyed a rich, continuous history dating back to the Muromachi period (1336-1573), when virtually the entire repertoire was written. Some of the finest plays were inspired by the eleventh-century masterpiece of court literature, The Tale of Genji. In this detailed study of fifteen noh plays based upon the Genji, Janet Goff looks at how the novel was understood and appreciated by Muromachi audiences. A work steeped in the court poetry, or waka, tradition, the Genji in turn provided a source of inspiration and allusion for later poets, who produced a variety of handbooks and digests on the work as an aid in composing poetry. Drawing on such sources from the Muromachi period, Goff shows how playwrights reflected contemporary attitudes toward the Genji, even as they transformed its material to suit the demands of the noh as a theatrical form. This book includes annotated translations of the plays, many of them appearing in English for the first time. The translations are preceded by essays covering the history of each play and its use of Genji material. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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